



UNIVERSITY OF THE PHILIPPINES
COLLEGE OF MUSIC

DEPARTMENT OF VOICE, MUSIC THEATER, AND DANCE

**Guidelines and Requirements for Entrance Auditions
AY 2026-2027**

Chairperson: Dr. Raymond Leslie I. Diaz
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The Dance Program

Contact: Department of Voice, Music Theater and Dance (vmtd.upd@up.edu.ph)

Date of Audition: May 11, 2026,
Time: 9:00am – 12:00pm
Venue: UP College of Music Dance Studio

Mode of Delivery: In-person

Audition requirements and guidelines for AA (Music) applicants vying for a PRIMARY CONCENTRATION in Dance and BM applicants vying for a MAJOR in Dance:

1. Eligibility: Preferably, applicants who have acquired five years of intensive training in any of the dance disciplines, like classical ballet, modern/contemporary dance, and jazz
2. Audition Procedures:
 - a. A ballet and contemporary class will be administered by a dance master on the auditions. Prepare a solo variation or contemporary solo routine.
 - b. Applicants will be asked to write, on the spot, a short essay on the topic, “Why Dance and why UP”? *Please bring paper and pen.
 - c. Applicants will undergo a panel interview.
3. Audition Attire:
 - a. Female: black or blue leotard, pink or beige tights (must be cut in the soles to allow for barefoot in the contemporary class) and ballet shoes. Girls may bring pointe shoes if they are trained on pointe.
 - b. Male: white top and black tights, ballet shoes

Audition requirements and guidelines for AA (Music) applicants vying for a SECONDARY CONCENTRATION in Dance:

The same as the requirements for a primary concentration in Dance. See above.



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The Voice Program

Contact: Department of Voice, Music Theater and Dance (vmt.d.upd@up.edu.ph)

Date of Audition: May 4, 2026

Time: 9:00am – 12:00pm

Venue: TBA

Mode of Delivery: In-person

Audition requirements and guidelines for AA (Music) applicants vying for a PRIMARY CONCENTRATION in Voice and BM applicants vying for a MAJOR in Voice:

1. One Italian Art Song
2. One English Art Song
3. One Filipino Art Song (by Abelardo, Santiago, Cuenco, Velarde, San Pedro, etc.)

All songs must be sung memorized with live accompaniment.